

Call in news tips to 374-1211 Ext. 3630; other calls Ext. 2957

Provo, Utah

Vol. 32 No. 85

Friday, January 19, 1979

Singer killed in state arrest attempt

*dog cabin
was home
for family*

Editor's note: The following story on John Singer was written by Universe Executive Editor Nelson Wadsworth. It is a rare occurrence for State law enforcement officers to unsuccessfully attempt to arrest the controversial Summit County polygamist at his home, Utah farm last October. We are using the story as background to Singer's shooting Thursday.

by NELSON WADSWORTH
Universe Executive Editor

"Trespassing," says the sign on the locked gate at the end of the long, snow-covered, back country road. Behind the weathered fence, a cabin and cluster of wood-frame buildings hug the hillside in a clump of snow and quaking aspen trees. Once all out-of-the-way places, this compound in the wooded foothills of the High Uinta Mountains in north Utah has all the trappings of old-time Americana a century ago. It looks like a pioneer settlement, less on the frontier.

The three-acre ranch prospers under doctrine of self-sufficiency, and when the winter winds blow, old-time craftsmanship. It boasts its independent water system, in the buildings are heated entirely by wood and coal-burning stoves, rocky orchards, gardens and barns insure an abundance of fruit, tables and livestock, enabling the dwellers to store more than a year supply of food and provisions.

Sacred
For the past year, this has also been a armed camp, a fortress under siege, the outside world shut out under self-imposed extremes of an unusual kind.

The cluster of buildings comprises a hidden settlement and shrinking religious fundamentalist John Singer, 47, a wiry, stubborn examinee who has managed to "stand up" to the State of Utah for more than years. Singer says his ranch is cleared and built with his hands, "is a sanctuary for grow-ups," is a follower who espouse a simple, isolated way of life "away from evils and complexities of modern society."

Such to the embarrassment of Utah enforcement officials, Singer now publicly practices polygamy, preaches own interpretation of Mormonism, the law and resists a long list of state grants. He steals cattle and his children public schools, continues to build his polygamous mune, and threatens the use of arms to thwart any intrusion on his life.

he sign on the chain-locked gate,



Singer discusses scriptural doctrine in the room used to school his children. Singer was excommunicated from the LDS Church because of his fundamentalist beliefs.

Singer says, was not put up to keep out the world, but to serve as a warning to school and law enforcement officials, "as well as other government bureaucrats," that they might be shot if they trespass and try to capture the family patriarch.

Newsmen, he adds, "and nearly anyone else who acts decent" are welcome here. Singer is telling the world about his particular brand of religion, as well as his adventures in eluding and defeating the law.

Imprisonment

His most recent and probably most dramatic escapade came recently (last October) when three officers from the State Division of Public Safety gained entry to the Singer compound by impersonating reporters from "The L.A. Times."

"They told me that they wanted to buy the story about what was going on out here," Singer says. "One guy showed me a pile of money, which he said was about \$4,000."

As Singer was being introduced to

"the camera crew" one of the men grabbed his arm and a scuffle began. All three of them pointed guns at him and tried to force him into their van," he said. "I called for help, and started kicking with my feet. They were trying to put shackles on me. Finally, I got my arms free and pulled a pistol from my pants pocket. I cocked it, and told them if they didn't let go I was going to shoot."

By then the whole family had come to Singer's aid and the law enforcement officers were withdrawn. "I told them I would shoot our stupid heads off if they ever tried to do this again," Singer continued. "You say things like that when you are angry ... There is not going to be any shooting, unless someone shoots at us first. We only fight on the defensive."

Isolation

Singer's isolation began about six years ago when he and his first wife, who was about \$4,000."

(Cont. on p. 3)

Polygamist shot in officer ambush

**By LARRY WERNER
& DONNA BOUVIERE**
University Staff Writers

Polygamist John Singer was shot and killed Thursday afternoon on his Marion, Utah, farm as law officers attempted to arrest him.

According to his wife, Vickie, the 47-year-old religious fundamentalist was accosted by 10 lawmen as he was going out to pick up his mail.

Summit County Sheriff Ronald Larson said his officers identified themselves as police, but Singer pulled a weapon. A weapon was hit at close range in the right side by a single blast from a shotgun.

Officers were attempting to arrest Singer on contempt-of-court and assault charges stemming from his earlier refusal to send his children to public schools. The lawmen had time allowed to teach their children at home, but the charges came from continuing defiance in complying with rules set down by the courts and refusal to appear in court.

Robinson said Singer had been under surveillance for 18 days. Lawmen were assigned to the area around his house as he left the house to pick up his mail at about 1 p.m. Singer was armed with two guns and a knife, hidden under his coat, said Public Safety Commissioner Larry Lunn.

"He was obviously prepared to shoot," he said.

"The officers again identified themselves and stated Halt, pointing your gun at me," Robinson said.

"At this time Mr. Singer aimed the weapon at the arresting officers. In defense of their lives, law enforcement personnel shot at Mr. Singer."

"The officers again identified themselves and stated Halt, pointing your gun at me," Robinson said.

The name of the lawman who shot Singer has not been disclosed, said Robinson, because of threats on the officer involved.

"We've had many, many phone call threats, all out of the county ... calling us murderers, such stuff as that."

Singer was taken to the Coalville hospital in a pick-up truck and transferred from there to an ambulance. The ambulance was diverted from the University of Utah Medical Center in Salt Lake City to the medical examiner's office where Singer died on route Vickie Anderson, a secretary there, disclosed Singer's death.

Robinson and State Medical Examiner J. Wallace Graham evaded reporters waiting at the U. of U. for a promised "press conference." Instead a short statement was released by the examining officer, who said, "John Singer, a 47-year-old white male, arrived here at 1415 hours. An autopsy was performed and the cause of death is due to a shotgun wound."

"I was given a court order and I felt it

was my job to do it," said Robinson. "I feel very bad about it. I feel John had a chance and he didn't want to take it. Asked if he felt the officers had any alternative to shooting Singer, Robinson said, "Not that I know of. I asked him personally before it would come out. He wouldn't tell me."

"We've given him every opportunity in the world to bring his case to the public through the proper channels," said Larson. "The officers were extra careful to study how to try and deal with this in a way to avoid hurting anyone."

Singer's first wife, Vickie, was being held Thursday night at Salt Lake County jail, after a court appearance. This charge also stems from the Singer couple's refusal to send their children to public schools. According to 2nd District Juvenile Court Judge John Farr Larson, who issued the order for the Singers' arrest, Mrs. Singer could be fined \$200 and required to spend 30 days in jail. But, he added, "I think what has happened to date puts a lot of new angles on the case."

Rise predicted in jobless rate

More than a year ago, Singer defied a court order requiring him to send his children to school. Last summer, though, Larson ruled the five school-age children could be taught at home, under certain conditions, but he did not drop the arrest order for Singer on the contempt charge.

Last October, law officers masquerading as reporters for the "Los Angeles Times" were driven off the farm at gun point by Singer. He was charged with assault for his incident.

The Singer children were first held by the State Division of Family Services in a detention center in Salt Lake City and were then transferred to a shelter home. They were brought to Salt Lake City yesterday afternoon before being told of their father's death. According to state officials, they will be put in foster homes or homes of relatives, where they will be educated in public schools.

A restraining order on the press had been issued to prevent publication of the whereabouts and names of the children.

Rise predicted in jobless rate

WASHINGTON (AP) — The Carter administration is forecasting that the nation's unemployment rate will rise only slightly this year, to 6.2 percent, and will stay there in 1980, government sources say.

But private economists are predicting a sharper rise, to between 6.5 percent and 7 percent. Each tenth of one percent stands for about 100,000 jobless Americans.

Private economists have less confidence in President Carter's ability to bring inflation under control. All agree, though, that a recession with mild inflation is better than a deep one if inflation is not brought down from its current rate of about 9.5 percent.

Government as well as private economists had predicted that unemployment would remain above 6 percent in 1978. However, economic growth proved stronger than anticipated, and the jobless rate fell from 9.2 percent last winter to 5.8 percent during the final three months of the year.

The government's forecast was disclosed as Carter prepared to send Congress next week what he called an austere 1980 budget proposal.

The administration will use its relatively optimistic employment forecast to justify a proposed \$700 million cut for 1980 in the Comprehensive Employment and Training Act public jobs program.

The proposed cutback would eliminate 150,000 adult jobs and 250,000 summer youth jobs by Sept. 30, 1980, when the new budget year ends.

The CETA cuts are not as severe as first proposed by Carter's budget managers, and administration officials said the cutbacks would be offset by a new \$500 million tax credit designed to encourage private sector employment — rather than public employment — of young and poor adults.

Administration officials believe the credit would prompt the hiring of some 60,000 disadvantaged adults.

The employer tax credit, passed by Congress last year, would allow employers to deduct up to \$3,000 from wages paid to each eligible employee hired.

It has been learned that the budget calls for spending \$532 billion, compared with \$493 billion in 1979, and a deficit of \$29 billion, down from a projected \$40 billion deficit in 1979.

Boys find help at local institution

Editor's note: This is the second article in a three-part series dealing with Provo Canyon School. In this article, the Universe reports how boys at the school perceive its programs for change.

By REGINA COATS
University Staff Writer

"You don't go through it and not have something stick," a former Provo Canyon School student said Thursday in response to the first Daily Universe article on Provo Canyon School.

He had all those problems before I went to the school," said the youth, who is now a BYU freshman. And problems with drugs, family, and the law were common among boys sent to the school, he said.

"It (the school) totally helped me."

The BYU student, who asked not to be identified, said, "There's no way to appreciate what the school does for you until you get there. I hated every minute I was in there. I used to think when I got out I'd do every negative thing I could, but I didn't."

Stressing the importance of being removed entirely from a problem environment at home, the student said being at the school allows boys to "take care of number one." They gain a totally new conception of themselves.

"My life is going so much better," he said, pointing to his 3.4 GPA, a stark contrast to a former .89. "I even got scholarship for next semester," he added.

"The people out there have a sincere desire to help the guys. I wish people would have a little more compassion for what they're trying to do," he concluded.

Evan, a 16-year-old from southern California, has been living in the area

called "Orientation" for three months. Orientation is the name given to the locked area where the new students at Provo Canyon School live for an average of six to eight weeks when they first enter the school. There are no barred cells, but boys stay behind the locked doors until they earn the privilege to move "outside." Many of the new boys have run away from other schools several times before coming to Provo.

"I had all those problems before I went to the school," said the youth, who is now a BYU freshman. And problems with drugs, family, and the law were common among boys sent to the school, he said.

"It's been a real help to me," he said. "I've been able to get along with other people and make friends."

He was supposed to be touring in Europe this summer, but now I'm going to be in here and that really bugs me out," Evan says he also missed out on a trip to Tahiti with his father during Christmas vacation.

"All your mail is censored. They read it before it goes out, and they open it and read it before it comes in. They make sure nobody's sending any drugs or what they call 'P.A.' — poor attitude. That's any talk about sex,

drugs or anything that's nasty like that."

Evan explained how boys are allowed to make beds in Orientation. "I had to make 44 points for every subject in my bed being made nice and neat all day long; my teeth being brushed all day long and my hair being combed."

"It's totally annoying. I didn't have self-control when I came here. I have more now," says Evan, who knows he won't be kicked out of this school because they just don't throw kids out of here."

As far as his future goes, Evan wants to be a surf bum — and says he can't think of anything he ever wanted that he didn't get.

"I have fun causing havoc and confusion. I don't like school — it's annoying."

Evan says he was "brought up in a free community and told I could do whatever I wanted to do."

He sees life at the school as "just another learning process. Then I'll be able to be spontaneous and I'll be able to be controlled if I wish. In the past I've had the decision of only being spontaneous."

Pat, a 17-year-old from the Midwest, says the school really doesn't change a person unless he wants to change.

"It's strict, but it's real strict. I don't bad off too much," Pat explains. Pat was sent to the school after being arrested for selling hash, and has been there for 13 months. It was his fifth drug offense.

"Personally, I've changed, just because in a year I change wherever you go. Everybody changes," he says, minimizing the role of Provo Canyon School in his life.

(Cont. on p. 3)



Universe photo by Forrest Anderson
A Provo Canyon School student relaxes in the recreation room. Boys learn self-control while at the school. "There's no way to appreciate what the school does for you until you get out," a former student said.

INSIDE



Gifford Nielsen

The "Mormon Rifle" Gifford Nielsen recently returned to Provo following his first professional season with the Los Angeles Rams. Last week he took time to reflect on his rookie season and the adjustments he had to make from college football to the pros with Universe Sports Editor Dave Leyden.

Page 6

Ski bus accident

A Utah Valley Transit bus carrying 42 skiers home from a BYU skiing class went off the road Thursday afternoon, almost overturning. There were no injuries reported.

Page 5

Uncle Sam's spies

If you know of any federal employee or agency that is ripping off government funds, please let me know. You can report them to Uncle Sam's spies. Call toll-free telephone number.

Page 5

• Singer family led simple life ruled by father

(Cont. from p. 1)

date, '86, withdrew their children from public schools. They told school officials they would rather teach them at home than have them "corrupted by ways of the world."

A running court battle ensued, since Utah law requires all children between the ages of 6 and 18 attend "accredited schools." In an attempt to comply with the law, the Singers built their own "little red hoochouse" on the compound, which they named "The High Uintah Academy." There in a single room housed by a woodstove, Mrs. Singer teaches her children "the basics," using scriptures and old cGuffey Readers.

Until last summer, the only pups in Singer's academy were his own children: Heidi, 14; Suzanne, 13; Timothy, 12; Charlotte, 10; Joseph, 8; Benjamin, and Israel, 3. But the size of the Singer family grew mewhast last July 17 when John took another wife, ninety Black, a friend nearby. Mrs. Black had been married seven years. Her four children by her previous marriage, had sued her husband, Dean Black, 52, of Kamas, for divorce, and last October moved onto the Singer compound.

Revelation'

The new wife says she had "a revelation from God" years ago that she should leave my husband and marry John Singer, but the Lord told me to have patience." Singer says he and his wife, Vickie, had similar "revelations," so all three knew "it would one day come to pass."

According to Singer, he performed the marriage ceremony himself in his small log cabin. Present were his first wife, Vickie, and his son, Benjamin, who was away in Nebraska working on a construction project. Then, after Singer had fixed up a new home for them on his three-acre ranch, she moved with three of their four children to the compound.

The Black children joined the other Singer children in the classroom. They are Grant, 10; Gancy, 11, and Julie, 9. The oldest son, Brent, 14, decided to stay with his father. The Singers' son, Benjamin, and Vickie's son, Benjamin, had been separated from their parents by the court.

But Singer and his new wife defied the court order, refused to even appear in court and continued to live on the compound.

"Things have worked out marvelously well," Singer said. "I couldn't have hoped for anything better. The children get along with each other, and there is harmony between them, Vickie and I."

Walter R. Ellott, the attorney for the school board, said the Singers had "placed themselves above the law" by repeatedly defying court orders. "The Singer places everybody in an untenable position," Ellott said. "It pushes Utah education back to 1993, the year of the 'Manifesto'."

Children 'deprived'?

Psychologists who have tested the Singer children claim their educational progress has been retarded by absence from school. Tests, they agree, have shown the children to be "intellectually deprived."

Dr. Victor Cline, a clinical psychologist from the University of Utah, said in a "confidential psy-



Universe photo by Brent Petersen



Universe photo by Doug Martin

The Singer family was a close-knit group as illustrated by a group portrait and family bike outing. Dr. Victor B. Cline of the University of Utah called the Singer family "a rare Old Testament type family with the father as a strong, vigorous patriarch who has the full support of his wife and the genuine support, love and respect of his children."

No one else can give what you can.

Volunteer.

'God-given liberty'

chological evaluation" of the Singer family, that removed of the children from school "has profoundly interfered with their mental growth in the area of academic type of subject matter."

Dr. Cline, however, praised John and Vickie Singer for their strong marriage and family ties. "This is a rare Old Testament type family with the father as a strong, vigorous, patriarch who has the full support of his wife and the genuine support, love and respect of his children," he said in the report.

Cline went on to say as the children move into adolescence and adult life, there is no way the parents can protect them from every adverse experience.

"It might be wiser," Cline added, "to teach the children how to cope with these experiences while they grow up rather than let them experience only a protected, unreal life at present."

Children gifted

If the Singer children were intellectually deprived, they didn't show it. Heidi, the oldest, is a gifted craftsman, adept at beadwork, home-made jewelry and leatherwork. She even designed and made herself a pair of durable, attractive sandals.

Suzanne is an accomplished oil painter. One of her latest works, a seascape, is worthy of gallery display.

Timothy is a carpenter. He built a sturdy log cabin in the Singer backyard all by himself, encouraged in his craftsmanship by his father as part of his "schooling."

"We believe you must let a child's talents run

free," Singer said. "They do not do this in the public schools. If our kids were running the streets and doing vandalism, then I suppose everything would be all right."

Singer was born in Brooklyn, N.Y., but moved as a child with his German-born parents to Germany. He lived in Germany during World War II and was a member of the Nazi Youth, which he described as "not bad, almost like the Boy Scouts." He expressed, however, dislike for any form of dictatorship.

'God-given liberty'

"They are trying to take away our God-given liberty," he said. "You would think we live under Communism or Nazism. As soon as you start compromising one principle of freedom, you give up your liberty, and the next step is dictatorship and slavery."

After World War II, Singer returned to America and came to Kamas to work for an uncle, Gustav W. Winkler. He served in the Marine Corps from 1952-54, stateide.

Singer is unemployed. His sister pays the light and telephone bill, and "when that runs out, we'll let them shut it off," he says. "We have a generator and 200 to 300 gallons of gasoline."

Singer prides himself in his self-sufficiency. "We could smell this coming," he said, referring to his imminent arrest. "We've been stocking up supplies for the last few years. We have a root cellar, a store of wheat, a small flour mill and a beautiful organic garden. Yes, we can hold out here for a long time."

"They are trying to take away our God-given liberty," he said. "You would think we live under Communism or Nazism. As soon as you start compromising one principle of freedom, you give up your liberty, and the next step is dictatorship and slavery."

"I went to jail for about a week and a half," says Kevin, who was then suspected of being a pyromaniac and was held for 45 days of evaluation tests. "I say there were also family problems."

Kevin has been at the school a year and eight months and will soon be going home, where he'll finish high school.

He says there have been a lot of changes at the school. Boys who have been on drugs are being helped to control their addictions. Boys who are "out of control," or considered a danger to themselves or others, says Craig J. Smith, a therapist at the school.

He said it involves grabbing the boy by the hair and applying force until he is "under control." Counselors then take the boys to the Time-out Room, a small room where they sit alone, explaining why they are being punished and how long they must remain in the small, square, windowless room, about five by seven feet in size.

Pat says he didn't mind the Time-out Room. "That's a lot of fun. It's the best place in Orientation. It's real quiet and you can just sit and think and stuff."

School policy says boys are kept in

the room 30 minutes to three hours and are allowed to leave the room once each hour to use the restroom or get a drink of water.

Pat says he will leave the school in 67 days. He plans to stay in the Provo area and work on the highway, "like being a flagman or something."

"I want to grow my hair out really long, like to my ankles," says Pat, looking toward the time when he will leave the school.

"You get a lot of school credit here. The classes are really simple. They watch you. You can't close and you can sit there and not do anything and get an 'A' if you're just quiet and good."

Smith says there are several reasons that some boys find schoolwork easy at the school. Boys who have been on drugs are being helped to control their addictions. Boys who are "out of control," or considered a danger to themselves or others, says Craig J. Smith, a therapist at the school.

"It took me a long time to learn that," says Pat. "You just play their game and you don't have to worry about questions and just go to real easy."

"When I get out I'm not going to play the game. In here you have to take it. It's just ridiculous what you have to go through if you refuse. But when I get out there I wouldn't take it from anybody, not even my mother," he says.

"I don't know if I have enough willpower not to go back on drugs," he says. "I like to drop acid all the time. That's a lot of fun."

Pat says the school stresses that boys

who are leaving have a plan, but he doesn't like making plans. "I don't believe in goals or anything like that. I think that's pretty restrictive. I just like to see what happens and then do it."

Kevin is 15. He and a couple of his friends robbed a church of its silver when they were drunk one night.

"I went to jail for about a week and a half," says Kevin, who was then suspected of being a pyromaniac and was held for 45 days of evaluation tests. "I say there were also family problems."

Kevin has been at the school a year and eight months and will soon be going home, where he'll finish high school.

He says there have been a lot of changes at the school. Boys who have been on drugs are being helped to control their addictions. Boys who are "out of control," or considered a danger to themselves or others, says Craig J. Smith, a therapist at the school.

"There's been a couple of riots in Orientation, some really big, really bad things," says Kevin, who said five or six boys broke out of Orientation.

Kevin says Jack Williams, director of the school, is "always making changes. He's really got his head

together — he's one of the smartest people I know."

Kevin was in Orientation for ten days. He says he is going to let them run my life so I sat down there and did nothing," he says.

"I've changed. Half the guys here are just covered over. Once they leave they go back to the same person they were before," he says.

"I'm not going back to that at all. I don't believe in the half stuff I was doing before. It's just not worth my time," he adds.

"Most of the guys are just like a big old ball of wax. They can be molded into something but they can be melted right back out," says Kevin.

Drew, a 16-year-old LDS boy, is at the school because of family problems.

"We just didn't get along. I was living with some friends for a while, just to stay out of the rain.

"When I think about what the school does for me, I guess it's pretty good. But otherwise, I just don't like the structure of the school," he says.

"I've matured a lot. I kinda found out what I want to do. I've set some values and goals for myself and other goals I want to set with my family," he adds.

A tall boy, Drew has thick wavy hair that almost hides his eyes.

(Cont. on p. 5)

• 'Self control' learned at private school

(Cont. from p. 1)

Misconduct at the school, he says, is punished primarily by issuing an "In-Number of hours to be 'worked off,'" he must sit out each hour of punishment, or, by standing or working for an hour, he can gain credit for two hours. Pat was sent back to Orientation after getting drugs from people he knew in Provo.

"When I was in Orientation I got really mad because they extended me one more day. I just wanted to get out," he said.

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in the Time-out Room — that little room they lock you up in, get out in about six hours and they air-danced me and my eyes turned black and they puffed out. It was really mad so I took a couple tables and I threw them."

"They put me in

Apostle's successes recalled by historian

By JORGE TEJEDA
University Staff Writer

LDS President Heber J. Grant was not only an outstanding apostle but a successful businessman, who used his money to help others and fulfill the needs of the church.



WALKER

company at the age of 19, Walker said.

A large percentage of the money President Grant earned went to charity. Even when his company was failing, he gave 20 percent of the company's income to the church. His philosophy

had won him a remarkable array of titles and honors," Walker said. "He was chairman of the executive board of ZCMI, the largest wholesale retail store in the territory. In addition he served as the president, indeed he was the founder of Utah's leading insurance agency, Heber J. Grant and Company."

He was also the leader of the territory's largest and most prosperous wagon farming implement dealer, cooperative wagon and machine company and the largest and most successful livery stable," Walker said.

"He headed two insurance companies and one of Salt Lake City's largest banks; published the Mormon community's most influential newspaper; and owned the city's main restaurant and auction house," Walker said even though Grant had a lot of power, he always "used it kindly."

With this in mind, Grant began his business adventure. He started as an insurance seller and he eventually became the owner of the

At the age of 15 Elder Grant went into business, Walker said, first as a shoe shiner, where he realized it would take him a long time before he became rich as a shoe shiner.

With this in mind, Grant began his business adventure. He started as an insurance seller and he eventually became the owner of the

Too much static? Computer clarifies recorded sound

A \$50,000 computer has been donated to the BYU Electrical Engineering Department by Hewlett-Packard, a leading electronics company.

Dr. Richard Christiansen, associate professor of electrical engineering, said the computer will allow the department to continue experiments with signal processing, a new science involving isolating and manipulating the electrical signals in audio equipment.

Christiansen demonstrated the computer's ability by using it to eliminate all of the static and background noise in an old Caruso recording. He then eliminated the orchestra completely, leaving Caruso's voice as the only sound on the recording.

At-a-Glance

Marriage counseling

Editor's note: Departments or organizations with appropriate announcements for the At-a-Glance column should turn them in to the Daily Universe office, 336 E. Main, ext. 2897, by 10 a.m. the day before they are to be published. Late announcements will not be printed.

Volunteers needed

More than 120 volunteers are still needed to assist handicapped swimmers. Tuesdays and Thursdays at 10 a.m. in the swimming pool, RB. No experience is necessary, even individuals who have never been in water can help handicapped children learn water survival. For more information call Jim Murphy, ext. 4257 or 375-3797.

Foreign language tests

A language test in Dutch is offered, either individually or in groups, at 10 a.m. and 1 p.m. on Jan. 19, room 246, Saturday. A Dutch language test is offered at the same time on the same date for non-BYU students only. BYU students should check with the respective language department for information regarding testing in Dutch. The fee is \$10. For more information, contact Dr. R. Alan Meredith, director of Testing Programs, 374-1211, ext. 2851.

Speech services

The Communicative Disorders Department is offering help for speech and hearing disorders. Help with articulation, stuttering, voice disorders, and other problems is offered free of charge. For more information call 374-1211, ext. 4317 or go to P-411, HFAC.

Computer minicourses

ETECO text editing, an introduction to ETECO as a text editor, will be taught to any member of the BYU community today at 3:30 and again at 4:10 in 424 CB. The course requires no fee, but those interested must already know how to log-on.

UTAH VALLEY FIRST ANNUAL
BRIDAL FAIR JANUARY 23RD
STAR PALACE PROVO
OVER 50 EXHIBITS FASHION SHOWS • PRIZES
FREE HONEYMOON FOR ELIGIBLE BRIDES-TO-BE
DOOR PRIZES

10 AM TO 8 PM • TUE JAN 23
FASHION SHOWS AT 1 PM & 5 PM

Admission \$1.00 at the door or 50¢ with discount ticket

Discount Tickets Available At All Participating Merchants

Redway Inn Other Marcus
Diamonds Direct Antonelli & Assoc.
Hardanger Cakes Crystal Room
Ex-Cel-Cos Cosmetics Honey Pot
Caldwell Studios Kona Shores
Fawn Whiney Nannettes of New York
WB Enterprises Taylor Maid
Merie Norman Bridal Center Loft
Chalmere Diamonds Classic Printing
Brides Bouquet Photo Studio
LeVoys Norma's China Closet
Royal Space Melynes
Colonial House Baby's Choice
The Marcus Bloom Clark's Travel & Tax Shop
World of Sew Ford Craft
Schonwald Terrace Wedding Shoppe
Ford & Assoc.
Doug Page Photography



EVERY TAPE IS ON SALE
FEATURING THESE HOT NEW CBS RELEASES

Eddie Money
Life For The Taking
Including:
Gimme Some Water Rock And Roll The Place
Love The Way You Love Me
Maureen Can Keep A Good Man Down

Elvis Costello
Armed Forces
including:
Oliver's Army
Accidents Will Happen
(What's So Funny Bout) Peace, Love and Understanding
Senior Service Party Girl

466 FOR LP AND TAPE FOR THESE TWO NEW RELEASES FROM CBS!

EVERY
7.98 LIST 8-TRACK
AND CASSETTE
IN THE STORE
IS ON SALE
NOW FOR

4.66
\$7.98 Cassettes
and 8-Tracks

9 o'clock til midnight 7 days a week

ODYSSEY RECORDS AND TAPES

1151 N. Canyon Blvd.

Oh No!

I missed the
last coupon bonanza!

Thank goodness another

ones coming out

on the 26th.

The Daily Universe
Coupon Bonanza





The Washington Report

Stories used in this column are compiled from the Associated Press and other sources

Be a federal spy

PSSSSST! Know of any federal workers rippin' off Uncle Sam? He'd like to be tipped off by a telephone call.

Federal auditors have set up a new toll-free national hotline — 800-424-5454 — to take calls from the public on ripoffs or misspendings by any federal department or agency.

Comptroller General Elmer B. Staats, head of the General Accounting Office, said callers will be guaranteed anonymity.

Gasohol to be sold

The Environmental Protection Agency has decided to allow service stations to substitute gasohol for unleaded gasoline, a congressional source says.

Rep. Alvin Baldus, D-Wis., said the EPA has notified him that it will allow service stations to sell gasohol as a direct substitute for unleaded gasoline if they do not have the capacity for both products.

According to Baldus, gasohol generally sells for less than unleaded gasoline. He cited no specific price comparisons.

Satellite talks

The United States and the Soviet Union will renew talks Tuesday in Bern, Switzerland, in an effort to ban satellites capable of hunting down and destroying other satellites.

The two superpowers are searching for a way of halting development of the satellites, which could be used to destroy another nation's surveillance and communications satellites.

U.S. draft costly

It would cost somewhere between \$16 million and \$47 million a year to crank up the nation's military draft machinery, the Selective Service System says in a congressional report.

The report released by the House Armed Services Committee says: For \$16 million, draft registration and a lottery could be reinstated; for about \$30 million, testing to determine draft status could be added; and for about \$47 million, revised election rules could be included so there would be a pool of individuals ready for immediate drafting in event of war or other emergency.

Wilderness defined

The Interior Department has spelled out proposed regulations for protecting public lands in the West under consideration for wilderness classification.

The protective regulations will not go into effect until September 1980 when the Bureau of Land Management will make its initial determination of which lands should be studied further for possible wilderness designation, officials said.

Divorced invited to family clinic

BYU's Marriage and Family Counseling Clinic is sponsoring an eight-week session for divorced or separated individuals to help them make adjustments in their lives.

Those interested should attend any one of five orientation meetings at 7 p.m., Jan. 29, 30, 31 in 234 SFLC or Feb. 1 and 2 in the Iona House, 700 N. 213 East, Provo.

The adjustment groups will then begin Feb. 12, meeting two hours, one evening a week, for an eight-week period.

There are two specially trained co-therapists available for each group; the participants will become aware of strengths,

develop skills in problem solving, and learn to cope with their responsibilities.

The program, designed by Dr. Margaret H. Hooper, director of the clinic, was successfully run in the Fall of 1978. Because of this, therapy groups for widows and unmarried singles, are future programs to be scheduled.

There is no charge for taking part in this divorce-separation group.

Professor of month selected

Dr. Robert F. Bohn, assistant professor of family resource management at BYU, has been named January's Professor of the Month by the campus chapter of the Blue Key National Honor Society.

Nominations for the Professor of the Month award are made by any member of the student body. Professors considered for the honor are judged on the basis of student rapport, organization in lecture presentation, motivation, and accomplishments in their professional field.

Bohn joined the BYU faculty in 1972 and has been instrumental in developing several courses in financial and estate planning program in the College of Family Living.



ROBERT F. BOHN
Prior to becoming a faculty member, he served

one year at BYU as a financial aid administrator and counselor working with students on loans, scholarships and grants-in-aid.

After graduating from BYU in 1965, he was a lending officer for two years for the Bank of America in the San Gabriel Valley of Southern California.

Bohn returned to BYU to earn his MBA degree in 1969. Upon graduation, he worked for two years for the First National City Bank of New York, where he was the regional representative in charge of marketing

and supervising cash management services in Germany and Switzerland.

ENGINEERS

CALIFORNIA LOCATION

Our engineering grads do indeed "get off to a fast start!"

You can help to design, test and produce the most advanced state-of-the-art defense systems in the world.

Come out to Pomona and last year's seniors will fill you in about our fast tracked careers.

We'll be on campus

Tues., Jan. 23rd

Bring your engineering friends to the placement office and sign up for interviews NOW!

I'm Frank LeRoy, College Coordinator, and if you can't make our interview schedule, write me direct.

GENERAL DYNAMICS

Pomona Division

P.O. Box 2507, Pomona, California 91766

An equal opportunity employer M/F, U.S. Citizenship Required

• Boys' school helps

(Cont. from p. 3)

and he speaks slowly in a deep, pleasant voice, describing his three visits home. "The first couple of times I was kinda plastic because I just wanted to get home, but the last time it was like how it's going to be."

"My Mom and Dad still had problems but I just didn't get into it. I used to slap my dad around ... because he used to always beat me."

Drew lapses into silence between sentences as he explains what he's learned enough to run away from the school a couple of times, but has never tried it. "They kinda tricked me," he says simply. He says he helped school authorities look for other runaways.

"It's not hard to make friends here; you can always find somebody," says Drew. "At first I didn't really like any of them because I thought they were all a bunch of drug people and I didn't want to be here. Then I found out some of them were pretty cool. They all have their problems and so do I. You just kinda live with it."

Monday: What parents of former students think about Provo Canyon School. Is the school meeting its goals?



A Utah Valley Transit bus lies off the road south of Sundance after the driver slid onto the shoulder to avoid hitting another car. The bus was carrying 42 skiers to BYU.

Student elections

ASBYU passes new bylaws

By DALE DENNY
University Staff Writer

New bylaws adopted at "passing go" student election procedures were passed unanimously at Thursday's meeting of the ASBYU Executive Council.

Paul Brown, elections committee chairman, said the innovations were made to "allow certain things to take place that have not been permitted in other years."

Campaigns

Among the several policies instituted, one major change will allow student candidates to organize their campaigns before the Nominations Convention and the start of the formal campaign schedule.

Other changes include a \$25 raise in election schedule for each office, shortening of the campaign schedule from three to two weeks, and the establishment of stricter guidelines for campaign workers.

Free agency

In previous BYU elections, candidates were not allowed to organize or even gather materials for their campaigns until after the nominations procedure had been completed.

"Our efforts this year will be to allow candidates to have their free agency in organizing themselves and in creating their platforms," said Paul Brown, election chairman.

Dr. Robert F. Bohn

Elections committee chairman. "The idea is for candidates to have time to prepare for the elections and make the experience more beneficial to ASBYU in the effort."

The new ruling does not permit candidates to campaign publicly, however, until after the March 1 Nominations Convention. Students doing so can be found in violation of Executive Council election bylaws.

No 'dragging'

Because preparation is allowed before the convention, the campaign schedule has been shortened from three to two weeks.

The shortening of the campaign schedule will keep the election procedure from "dragging" and will also help candidates maintain their academic standing, said ASBYU President Perry Bratt.

The bylaws also include a provision allowing a \$25 increase for each office. This year, candidates for president and executive vice president will be permitted to spend \$225 for campaign materials, while all other candidates will be limited to a \$175 maximum.

"We don't want to give the impression that a student needs two hundred dollars or more to run," Brown said. "This shouldn't be a 'rich man's election."

Z C M I



The Bride's Best Friend

The ZCMi Bridal Salon is the beautiful beginning of your wedding day. We have a full selection of wedding gowns, bridesmaids' dresses and dresses for the mothers, and trained consultants are here to help with your decisions and plans. The ZCMi Wedding Registry is where you'll list your choice in fine and casual dinnerware, stemware and flatware from the Intermountain West's most extensive collections. Consultant Nonie Schwindman will help you coordinate tableware, household linens and other needs as well. Wedding guests simply call us and we'll bridge-strap and deliver at no extra cost. So as soon as you say "yes," come and see us.

SILICONIX WILL BE ON CAMPUS JANUARY 25, 1979

Siliconix is the electronics firm dedicated to excellence in Santa Clara, California. We've been the leader in field effect transistor technology since 1962; we also produce analog switches, integrated circuits, and vertical M.O.S. and state-of-the-art bipolar integrated switches. We're known as the "The Exceptional Semiconductor Firm" because we believe in doing things right—and hire exceptional people who are dedicated to producing only the highest quality products. If you are majoring in Electrical Engineering Technology, Industrial Technology, Physics, or Mechanical Engineering, we would enjoy discussing your career goals at the placement office.

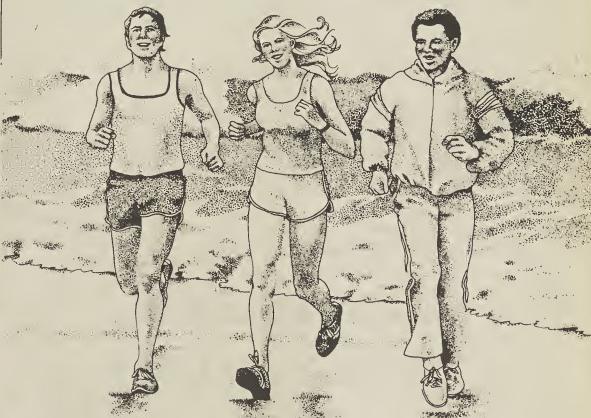
The equal-opportunity, people-oriented employer.
WHEN YOU WORK FOR SILICONIX,
YOU KNOW YOU'RE IN GOOD COMPANY.

B Siliconix

JANUARY 25, 1979

SALE
Corduroy
Suits
\$99⁰⁰
Worsted
Wool
Suits
\$169⁰⁰
Arthur
Richards
Suits
\$199⁰⁰

DRESSES FOR THE
LIFE...SEE THE
SPECIALISTS
39 WEST
STOREKEEPERS
FOR CLOTHES
CLOTHING
HERITAGE SQUARE, SLC
TROLLEY SQUARE, SLC
UNIVERSITY MALL, SLC
208 NORTH IN PROVO



Gifford Nielsen recalls first year with Oilers

Editor's note: One of the greatest quarterbacks to ever wear the famous blue and white jersey of the BYU Cougars is the "Mormon Rifle," Gifford Nielsen. This week Nielsen returned to Provo for a brief stay and reflected on his first year as a pro with the Houston Oilers.

By DAVE HEYLEN
University Sports Editor

The 6'5 legend of Cougar football sat contentedly in his favorite room of his parent's home, with his fingers interlocked he reflected on his first season as a pro. "I feel very satisfied, I really feel good about my first year in professional football."

Although not a starter, the former Heisman Trophy candidate realized early in his career he could make the club if he worked hard at it. "For a quarterback, I feel it takes a team makes an investment in him. For the first four or five years you are strictly learning, if you get a chance to play that's to your advantage."

Nielsen said there was a big change from college football to professional ball. "In college football you don't game," he said. "I feel you get the basic fundamentals and skills down in college, but in pro football you play a different style of game."

"Pro teams will go out in the first quarter and feel the other team out and then in the second half you see the scoring. Plus the players are bigger, stronger, faster."

"Football is a tough thing to learn for a quarterback. There are things you have to learn and understand before they throw you in the fire. I tried to learn all I could this year and with the help of Dan (Pastorini) I was able to accomplish that."

Nielsen plays backup quarterback to the professional football's premier signal caller, Pastorini. The starting quarterback was one of the main reasons the Oilers made it to the playoffs this year.

According to Nielsen most quarterbacks who play on the same club do not associate well with each other but with Pastorini it's different. "We get along great," Nielsen said. "Dan is of course Dan is a super athlete. He has a lot of ability and a lot of potential. This year I feel he has put it into practice."

Although similar in quarterback style the two differ a great deal in their personal lives. "Dan's life style is a very fast style," the ex-Cougar said. "Of course, mine is a little more con-

servative because of my religious background, but we have been able to get along after all."

"He is willing to help me in any situation and I'm willing to do my best to give him assistance were I can."

Nielsen adds that Pastorini understands his beliefs. "He has a good understanding of my beliefs and I understand his, kind of."

Along with Pastorini, Nielsen said head coach Bum Phillips had a lot to do with his success in his first season. "Bum is a great guy. I have enjoyed playing football for him. He has a similar philosophy to coach LaVell Edwards. Most of all he wants his players to enjoy football."

When asked whether he would like to be traded to a team who need a quarterback, Nielsen said he was satisfied with his position. "I am very happy where I am. I think things could work out for me in Houston. Of course you never know in pro ball, its such a transit business, you could be here to day gone tomorrow."

Although the only Mormon on the team, the 1978 NCAA leading passer established a belief among his teammates early. "Very early in my professional career I told the people about what I believe in and I never let myself get in a tough situation. When you do that early, then all of the pressure is taken off."

Nielsen said although he differs from the remainder of the team, the squad is the best he has ever seen. "The others respect me for what I believe in, but when we hit the field we play as a team. On the field we work like a team but off the field we go our separate ways."

When asked about the highlight of his first season as a pro, the "Mormon Rifle" quick to respond and say the presser Dallas Cowboy-Houston Oilers game.

"No question about it, it was the game I played against Dallas," Nielsen said. "That was the only whole game I played the entire season. We won."

"I'm remembered as the guy who played against Dallas and beat them. They call it the Texas Superbowl."

One of Nielsen's hardest decisions when deciding to play pro ball was playing on Sunday. "It had to make that decision myself," Nielsen said. "It was a difficult decision because I don't like to play on Sunday but in pro ball you have to."



Universe photo by Dan Arsenault

Although ex-Cougar star Gifford Nielsen only started one game in his rookie season, the "Mormon Rifle" is very satisfied with his performance and looks optimistically to the upcoming year.

Nielsen forges next season to be much like this year. "I think next year will be very similar to this year. I think it will be the same type of situation, where I will play if Dan goes down. That's just the way it is in pro ball."

Although Nielsen believes the situation will remain the same for the next couple of years, the Cougar legend is optimistic about his future in the pro's. "It's a little bit tough," he said about playing second string, "but I feel good about my chances of becoming a star."

BULLOCK & LOSEE

Jewelers
est. 1936

THE LC DIGITAL QUARTZ CHRONOGRAPH.
FROM SEIKO,
THE WORLD LEADER IN QUARTZ TECHNOLOGY.



Seiko LC Digital Quartz Chronograph. Stainless steel, black dial frame, water tested to 100 ft. (30 meters). Also available in yellow.

A smartly compact watch that truly expands your boundaries of timekeeping. It tells the time, day, date and month, turns into a stopwatch that records hours, minutes and seconds up to 12 hours, too. And it does all with superb Seiko accuracy and elegance of style. It's an extraordinary watch to give to an extraordinary person—like yourself. Seiko Quartz.

BULLOCK & LOSEE

Jewelers

19 North University
Provo
373-1379

University Mall
Orem
225-0383

Provo. 9:30 a.m. to 9 p.m. Or Until Customer Services Are Completed
Appointments Made To Your Convenience

Weekend sports calendar features women's events

Women's basketball

BYU's women netters host their second conference game Saturday when they face Utah State at 7:30 in the Smith Field House. The Aggies are led by Patty Montgomery, who averages 17.4 points per game. All-American candidate Tina Gunn paces the Cougars, with a 26.1 point average.

Swimming

The eighth ranked Long Beach State men's swim team will invade BYU waters Saturday in competition beginning at 1:00 p.m.

Cougar strengths in the meet are Korey Kilpatrick, who clocked a 1:51.6 in the 200-fly at last week's meet in Arizona, and Lance Gordon, who swam the 50-free in 21.4, in the same meet.

Gymnastics

BYU's women's gymnastics team has a hectic weekend schedule as they travel to the University of Utah Friday to face the Utes and New Mexico, then

host Utah and Utah State on Saturday.

The meet between the three Utah schools to take place at 1 p.m. in Richards Building is a battle of the held in December at which Cougars placed behind fifth rank Utah. The Cougars should be strong for this weekend's competition, with the added services of Liz Johns, on BYU's major strengths. Johns will be back for this weekend's competition having recovered from a broken knuckle.

Track

Cougar tracksters inaugurate the 1979 indoor season Saturday at Procello where they meet the Cougars.

"This will be a building year," B Coach Clarence Robinson said in team outlook. The Cougars kick this season minus the talent of discus thrower Keith Gardener and steeplechaser Henry Marsh among others, but have picked up pole vault David Child and shot putter Andre Jonsson to spark up the Cougar ro

BUS TO SUNDANCE \$1.00 round trip

Pick up/drop off at Morris Center, Cannon Center & north of Riviera. 8 a.m. and noon departures. Tickets and details at BYU Bookstore Sport Shop (downstairs).

SUNDANCE

WOLFE'S SKI Clearance Sale!

You Save 20% to 50%
on Clothing, Equipment



SCOTT Ski Poles **GEZE** Bindings **Bindings**

REG. 19.95 — Painted Aluminum Shafts with Strapless Grips. **14.99** REG. 99.95 — 'Olympic S' Model Step-In Bindings. Weight Range: 66 lbs. and up. **84.95**



Almost Our Entire Stock of Famous Brand
Ski Parkas, 2-Pc., Ski Suits, Ski Bibs, Sweaters

For Men, Women
and Juniors

20% to 50% Off

Use Your Charge Account or Bank Card

WOLFE'S NUMBER 1 IN SKIING!
1290 S. State, Orem

Cougars play Utah on road

By CARL HAUPP
assistant Sports Editor

The WAC title is still up for grabs after last week's wild conference openers and both BYU and Utah are in the thick of the race.

The rival school sport a 4-4 record plus the winner of Saturday's game between the Utes and the Cougars will have a one-game lead heading into next week's road trip to Colorado, Stanford and Virginia. Neither club is overlooking Saturday's game, though, in order to prepare for life on the road.

Cougar coach Frank Arnold owns only one victory over Utah while Utah's Jerry Pimm has emerged as the winner seven times. Pimm rates the contest as a toss-up.

"Statistically the two teams appear to be very even," Pimm said. "BYU appears to be much stronger than they were last year. With Scott Rupia and Steve Craig joining Danny Ainge in the back court, the Cougars could field one of the best guard lines in the country," Pimm said.

At Thursday's Chalk Talk Arnold was asked if BYU was going to beat Utah. "We're going to play," Arnold said, "and if we're going to play we're going to beat them."

"I feel this is the game which will decide the championship," said Cougar center, Alan Taylor. "Both teams are playing good basketball right now," he said.

BYU leads the WAC in field goal percentage, scoring offense, scoring defense, and scoring margin.

The Utes are second to BYU in offense and scoring margin but are in last place in free throw percentage, shooting only .538 from the line.

Ainge is leading the WAC in scoring with a 19.8 average and Utah's Danny Vrana and Tom Chambers are in sixth and seventh place.

"Utah is playing better basketball right now than they have had the entire season," said Arnold. "They are legitimately a title contender," he said.

Speaking about the Cougars' defense, Arnold said the zone defense has been significant for BYU in the first two conference games. "It may not be what we will use against Utah and it may be that's for

Berkley drowns Swimmers

The BYU swimming team was defeated by nationally ranked University of California Berkley 67-46 Thursday night.

Despite the loss BYU coach Tim Powers was pleased with the Cougars' overall performance. "We swam the best time we did all year and also scored more points against this team than anyone has this season. We did well."

Winners for BYU were John Sorich in the 500 freestyle, Tom Bugg, 1 meter diving; Casey Jones, 3 meter diving; and freshman sensation Carol Kilpatrick in the 200 butterfly. Kilpatrick has been turning in some of the best times in the nation in that event.

The Berkley attack was led by Olympic silver medalist Peter Rocca who won the 200-yard backstroke. Rocca was also a member of the Bears' 400 medley relay team which took third place.

National champion Graham Smith won the 100 freestyle and Jeff Freeman, also a national champion from the U.S. National Championships last summer, won the 200 breaststroke with a time of 2:09.7.

Cougar Powers and the team are looking forward to Saturday's meet against Long Beach State in Provo at 1:00 p.m.



Resort Report

Jerry Pimm to worry about," he said.

The probable starting lineup for Utah is sophomore forward Danny Vrana, forward Greg Deane, Tom Chambers in the middle and Earl Williams and Scott Martin in the back court.

The BYU-Utah series is one of the oldest in college basketball. The first college game between the schools was in 1938, with BYU winning 29-17. The Cougars lead in the series 83-76.

The glory days for the Cougars in the series was from 1964 to 1968. BYU won eight of the 10 games during those four years, including a seven-game winning streak.

Saturday's game is sold out and will be televised in Utah. Game time is 7:30 p.m.

All resorts report up to 10 inches of new snow. The weather outlook calls for partly cloudy skies with occasional snow flurries. The temperature will be in the high 20s. Conditions are packed and powdery.

Alta	103 inches
Brianhead	110 inches
Brighton	89 inches
Park City	93 inches
Powder	115 inches
Snow Basin	90 inches
Snowbird	106 inches
Soltide	96 inches
Sundance	70 inches

Soccercat tryouts slated for today

The Soccer team is currently holding tryouts for the 1979 team.

Steve Asay, assistant coach, said persons interested in joining the team should report to the Smith Fieldhouse at 7:30 tonight in the cloak room at the east end of the track.

Join US For SUPERBOWL SUNDAY

No color television? Don't miss the game, see it in style!

Eat in our fabulous buffet line, before the game — then rent a room for a few hours to watch the 13th annual Superbowl game!

ONLY
\$13.95

Buffet:
Thick slices of Roast Beef and Delicious Fried Chicken, potatoes, our Famous Salad bar, vegetable, and roll.

11 am-5 pm
Buffet Only - \$3.95
Reserve Ahead
374-9750



Holiday Inn of PROVO

1460 S. UNIVERSITY
PROVO, UTAH 84601

WORLD PRO SKI RACES

January 26-27-28, 1979

Watch 1978 WPS Champion Andre Arnold and the World Pro Skiers compete for the

VOLVO CUP



Presented by
snowbird ski and summer resort



Sponsored by
VOLVO

DYNAMIC//Skis • koflach Boots • GEZE bindings

WOLVES

SUPER BOWL SALE



FAMOUS BRAND Athletic Shoes



Green Stripe Superstar
Closeout-green stripe only!
Reg. 34.95 27.95



Ms Riddell
Casual training shoe Ladies.
White & Navy Reg. 14.95 10.95



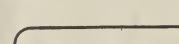
Brooks Villanova
Nylon upper jogging Shoe 19.95



Converse Basketball Shoe
Hi Tops Reg. 14.95 11.95



Tiger Enduro
Waffle bottom nylon upper
Jogging shoe Reg. 38.95 27.95



Ladie Tigress
Ladies Jogging Shoe Lt. Blue
Reg. 28.95 21.95



Msc. Table
Famous Brand Athletic Shoes
Values to 35.00 1.99 to 9.99

NFL Baseball Caps

Choose from Pittsburg, Dallas or Super Bowl 13 Caps. Reg. 8.95 6.50

Sunshine Mtn. Wool-lined Parka

Reg. 59.95 39.95

60-40 cloth with 100% wool lining. Four colors in sizes XXS-XL.

Odds 'n Ends Wenzel Sleeping Bags

Reg. 14.88 Values to 30.00 15 only!

Ladies Pull-Over Sweat Shirts



70% cotton, 30% polyester. Gold, Royal, Navy, Oxford.
Tops Reg. 10.10 7.99
Pants Reg. 6.60 5.50

Basketball Jerseys

100% cotton basketball jerseys. Reversible. Assorted colors to choose from.

Reg. 5.00

3.99

We have lettering available which can make this shirt two-in-one.



Special Group Ladies Tennis Shoes

Adidas & Bata Values to 21.95
9.95

Russell Athletic Baseball Sleeves

Adult Reg. 3.95 2.99
Youth Reg. 3.50 2.49
Colored sleeves, white body



Pittsburg or Dallas (Steelers)

(Cowboys)

T-Shirts

3.95

Show support for your favorite team by wearing a Russell Athletic T-Shirt with Pittsburg or Dallas emblem on front.

3.95

1290 S. State Orem

"We Provide Everything but the Game"

WOLVES NUMBER 1 IN SPORTS!

Japan; a unique way to go into entertainment business

By HEIDI WALDROP
Asst. Entertainment Editor

Strains of England Dan and John Ford Coley's "Westwinds" come over the speakers. Through the hazy light two guys sing and one would almost believe it is the original performers. In reality, they are two aspiring BYU students, Tom Hatten and Dan Poole.

Like so many other talented young guys, they are trying to make it in the entertainment world. But they have one thing the others don't — a gimmick. Their name is Japan.

Hatten says there are "a zillion and one guys just like us that sing and sound good. Over here it is so competitive and you have to be in the right place at the exact right time."

They plan to go to Japan this summer for a couple months and see how they do.

"We can bypass a lot of the struggle by going to a competitive field," Poole says. "Because we're different we can cut off a lot of the hassle." Poole says not surprisingly enough Japan is a good market for them.

In "Japan" kids listen and get off on American music. Anything American they like," he says. He adds that while on his mission there he really noticed people's attraction to America and now hopes to take advantage of it.

Poole continues that once he and Hatten are established in Japan they will come back here at an advantage.

"It's a big credential in your wallet. You can go to a record company and say, 'Look, I'm already big in Japan so you have a market if you produce our album,'" Poole says.

They plan to make one 45 record before they go. They will first make a tape and find out what people like best then choose the two best.

"We'll promote it just before we go and maybe have it playing when we get there," Hatten says. Poole laughs and says, "that's easier said than done though."

Poole and Hatten have been playing together, except for while they were on their missions, since they were freshmen in Desert Towers. Tom would leave his door open when he played his guitar and "pretty soon people would bring guitars and sing along." When everyone left and it was just Stan and I," Hatten says.

The Japan idea wasn't really born, though, until after they got together singing after their missions. It was only then that they started thinking maybe they could make it professionally. Poole says, "He adds that their ultimate goal, if they make it, "is to do missionary work through music."

"The entertainment media can be used for extreme good or extreme bad. More good has to be brought forth," Hatten says.

Hatten and Poole say that Japan is important because it will get them out of the image of just two guys singing. If they don't make it, "we won't be disappointed," Poole says, "but we really do plan to make it."

Hatten adds, "It takes talent, knowledge, the right people, place and time, but you can plan out your breaks. It's not totally up to fate."

Poole laughs and adds that they'll keep pulling until they "move up from pizza places in Provo to packing the Salt Palace," Poole says.



"We'll keep pulling until we move up from pizza places in Provo to packing the Salt Palace," Poole says.



Hatten and Poole plan to tour Japan next summer singing.

"You can plan out your breaks. It's not totally up to fate," Hatten says.

Young artists to perform

Six of BYU's top musicians and dancers will perform in the Young Artist Performance Series, Wednesday, Jan. 24 at 8:00 p.m. in the Main Ballroom, ELWC, according to Steve Litster, ASBYU Culture Office vice-president.

Included on the program will be a violin solo, "Tzigane," by American violinist performed by Virginia Lee; Linda Davis singing "The Voices of Spring"; Johann Strauss' a cappella solo, "Pique," by Jackque Lert, played by harpist Carol Webb; Mel Lewis performing a medley and clarinet solo; Blair Turner on the piano playing his own composition "Bloom"; and two dances, the charleston and jitterbug, performed by Craig Cobia and Irene McMurtre.

Admission to the Young Artist Performance Series, sponsored by the ASBYU Culture Office, is free, and all students are invited to attend.

NEWS TIPS
574-1211
Ext. 3450

ALHAMBRA
playhouse
20 So. Main Pleasant Grove
Phone 785-3480

This week

7:15
"Can't Help Singing"
starring Deanna Durbin

8:30
"Golden Earrings"
stars Marlene Dietrich & Ray Milland

Coming
MARX BROS. "A Day At The Races"

STUDENT ADMISSION \$1.75
THURSDAY STUDENT 2 FOR 1 NIGHT
Just 8 miles north of University Mall

Entertainment

The Daily Universe

STARTS TODAY!

The story of a girl who refused to forget she was once a champion.



ICE CASTLES

COLUMBIA PICTURES PRESENTS A JOHN KEMENY Production
A DONALD WRYE FILM "ICE CASTLES"

Starring ROBBY BENSON | COLLEEN DEWhurst | TOM SKERRIT

JENNIFER WARREN | DAVID HUFFMAN | LYNN HOLLY JOHNSON

Directed by DONALD WRYE | Produced by JOHN KEMENY

Co-produced by S. RODGER OLENICOFF

Screenplay by DONALD WRYE and GARY L. BAIM

Story by GARY L. BAIM | Music by MARVIN HAMLISCH

Directed by PHOTOGRAH BILL BUTLER, A.S.C. Executive Producer ROSLYN HELLER

Original Soundtrack Album Available on Arista Records and Tapes

READ THE FANCY PAPERBACK

COLUMBIA PICTURES CORPORATION © 1978 COLUMBIA TRISTAR FILM GROUP INC.

MATINEES PRI-SAT-SUN.

AT 1:00-3:10-5:20

Mon.-Thurs.

7:30-9:40

UNIVERSITY
University Mall

225
-255

VILLA PLAYHOUSE THEATRE
254 So. Main, Springville
presents
David Young
and
"THE MAGIC OF MAHONI"

See a woman cut in 4 pieces!

January 19, 20, & 22 at 8:00 p.m.

Tickets \$3.00 at the door

'Mutiny' competes

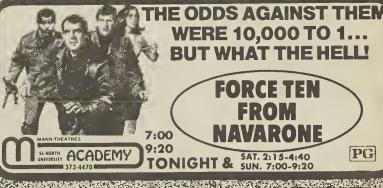
The BYU production of "The Caine Mutiny Court-Martial," directed by Tad Z. Drabikowski, has been chosen as a finalist in regional competition along with productions from other universities.

The production will be one of the finalists on Jan. 27 in the American College Theatre Festival XI (regional level) at Mesa College in Grand Junction, Colo.

Take a Date to Skate

Fri. & Sat.
Night Sessions
7-9:30
and
10-12
Classic Skating Center
250 S. State, Orem
224-4197

MANN THEATRES PROVO • OREM



FORCE TEN FROM NAVARONE

7:00 9:20
TONIGHT &
SAT. 2:15-4:40
SUN. 7:00-9:20



SUPERMAN
TODAY
4:00 6:45-9:30



TAKE DOWN
DAILY AT: 1:15-3:15
5:15-7:15-9:15



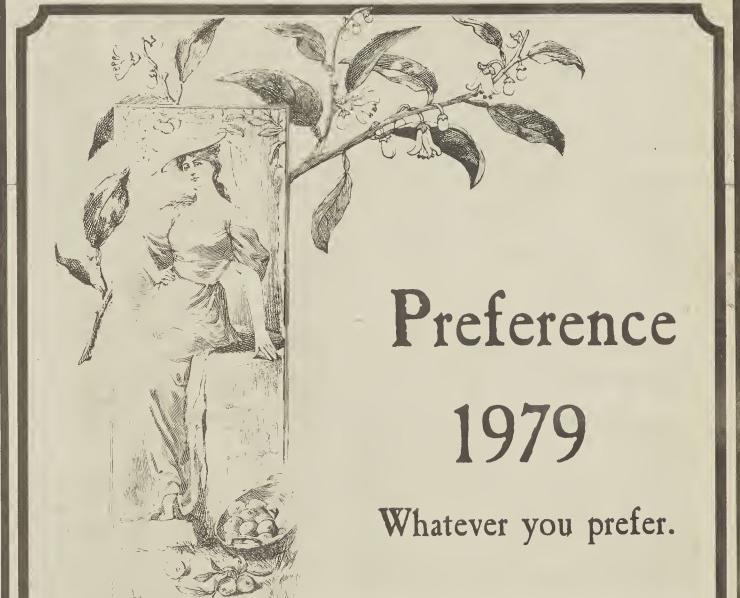
the Lord of the Rings
DAILY MATINEES
CARILLON SQUARE 1:25-4:05-6:45-9:25



HURRY! FINAL WEEK!
2:15-4:45-7:10-9:35



BRASS TARGET
MATINEES
CARILLON SQUARE 1:25-4:05-6:45-9:25



Preference

1979

Whatever you prefer.

Cost	Place	Group	Type	Dress
\$15/couple	Skyroom	Portrait	Soft rock	Semi-formal
\$5/couple	Ballroom	Delegation	Soft rock/Disco	Semi-formal
\$5/couple	SFLC Step-down	Fri. Jack Anderson	Conventional	Semi-formal
		Orch.		
		Sat. Latter-day Sensation	Conventional	Semi-formal
\$5/couple	Clyde	Malibu Review	Fifties	
\$5/couple	St. Francis	Odessa	Soft rock/Disco	Casual
\$5/couple	East Gym	London Bridge	Soft rock/Disco	Semi-formal

Tickets on sale 3rd. floor ELWC

ASBYU
SOCIAL OFFICE

Classified Ads . . . Work!

Daily, 8:30 to 4:30 pm, except Sat. & Sun. 374-1211 ext. 2897 & 2898, Room 117 ELWC.

CLASSIFIED AD POLICY

- We have a 3-line minimum.
- Deadline for regular Classified Ads is 10:30 a.m. 1 day prior to publication.
- Deadline for Classified Display is 4:30 p.m. 3 days prior to publication.

Daily Universe - room 117 ELWC, Ext. 2897 or 374-1301. Open 8:30-4:30, Mon.-Fri.

Every effort will be made to protect our classified section, but advertising appearing in the Universe does not indicate approval or name of the advertiser or his products. Read it and carefully before placing it. Due to mechanical limitation it is impossible to return an ad until it has appeared one time.

Advertisers are expected to check the first edition. In event of error, call 374-1301. Please note that the a.m. the first day ads run wrong. We cannot be responsible for any errors after that.

NEW CLASSIFIED RATES EFFECTIVE AS OF WEDNESDAY, AUG. 1, 1978. Copy deadline 10:30 a.m. 1 day prior to date of publication.

Cash Rates — 3 lines minimum:

1 day, 3 lines \$1.85

3 days, 3 lines \$4.05

5 days, 3 lines \$5.25

10 days, 3 lines \$7.50

Above rates subject to \$1.00 service charge for credit for all commercial accounts.

1-Persons

ELECTROLYSIS: Perm removal of unwanted hair of face & body. Ladies only. 373-4931, 374-6430 for app't.

EXCELLENT opportunity to work for your home. Great income AND savings to you. 224-4926.

GIRLS: Look great for this special occasion. It's free. JAPRA COSMETICS. Call Sandra, 374-5753.

Earn \$1.00 per pound

Join LAURA'S LOSERS

the BIGGEST WINNERS

in town! 375-0248

374-2811

The Shalekey Way Slimming Plan®

2-Lost & Found

LOST: Black Lab. Mix female. California license. In Provo area. Call 377-9549.

FOUND: Small black & white dog. Lost in Canyon road near temple. Call 375-4290 or 374-2111 ext. 2549.

LOST: 1 Kneissel Red Star cat on 600 N. in Provo. Call 373-8851.

FOUND: near 500 N. 900 E. east park and 5. D. Describe it. 373-4579.

3-Instr. & Trining

LEARN GUITAR, banjo, bass & drums. Private lessons. Private instruction. PROGRESSIVE MUSIC 374-5035.

Plane lesson & Theory. Studio 2 blocks from BYU. 375-7627

GUITAR LESSONS Folk, popular, rock & classical. Pay by the hour. 375-4853. HERGER MUSIC.

PRIVATE PIANO LESSONS for adults/children. Qualify. UTEM: 738-9014.

LEARN GUITAR, banjo, bass & drums. Private lessons. Private instruction. PROGRESSIVE MUSIC 374-5035.

Up to \$1650. Independent Agent. Distributor Com. Complete. Complimentary terms covered on mother. Baby covered at birth. No pressure. Will tell it like it is.

CHIPMAN ASSOCIATES 225-7316

MATERNITY INSURANCE

Up to \$1650. Independent Agent. Distributor Com. Complete. Complimentary terms covered on mother. Baby covered at birth. No pressure. Will tell it like it is.

COLLEGE STUDENTS with car, phone & new apartment. Pay \$1000.00 down. Fuller Brush Delivery & Sales. Phone 225-2625.

GREAT SALES

Offer for full-time Excel.

Commission: 1-285-6355. Art Originals of Amer.

Experienced telephone people. Miss Utah County-University pageant. Commission. 9am-5pm. 376-1296.

SUMMER EMPLOYMENT

\$900.00 Per Month, May-Aug.

Needed: One individual to manage tour company. Minimum age 25. Must be able to drive 20+ ton trucks and school buses. Days are long and work is extremely physical. For full information, please contact student employee.

Ask for tour company management position.

For more info call 377-1469.

CHIMNEY Cleaning

Chimney sweep & Smoky? Pre-

vent costly chimney fire.

Our brushes are the best thing to come down your chimney. Call 377-1469.

Ye Old Chimney Sweeps

Cosmetics

MARY KAY COSMETICS

375-5121

Holiday magic still loves you. Have you received your free facials? For price or app't. 225-2401, 571-1230.

Costumes

Rent costumes for all occasions.

Reasonable. Group rates. Call 373-5037.

Entertainment

PRO. SQ. DANCE CALLING

For Western Parties, Don

373-6899 or 377-0450.

I will play for your opening

or party. Disco, ballroom, etc. 785-2167.

Florists

JAMIS SILK FLOWERS

Wedding Specialist.

Low Prices. Call 375-7877.

TRIGEM ENTERPRISES

In the market for a

Diamond? Gold? Diamonds?

No pressure-we're

students too! Advice is Free.

Eric or Mark 225-6549.

Tuning

Plano Tuning Special \$25 for

students & faculty. Piano/Tech. Gall. 375-1582.

I will play for your opening

or party. Disco, ballroom, etc. 785-2167.

Shoe Repair

BILL KELCHI

FOOTHILL SHOE

REPAIR

PLENTY OF FREE PARKING

438 N. 9th E. Provo, Utah

374-2424.

EXPERIENCED excellent over

sewing Typing IBM Selectric II.

Reasonable rates. Call

Carin 377-6051.

Typing

DUAL-PITCH select-

all varieties. IBM Selectric II.

Carbon Ribbon. Call

Myra Varga at 225-5164.

Typing

EXPERT Typing Dept.

Bullock & Jewels Jewelers

19 North Univ. 373-1379.

EXPERT Watch Repair Dept.

Eric or Mark 225-6549.

Shoe Repair

BILL KELCHI

FOOTHILL SHOE

REPAIR

PLENTY OF FREE PARKING

438 N. 9th E. Provo, Utah

374-2424.

EXPERIENCED excellent over

sewing Typing IBM Selectric II.

Reasonable rates. Call

Carin 377-6051.

Typing

EXPERT TYPING. 3 years exp.

Oversight. KJ. Jerry 377-5124.

ALPINE

TYPewriter SERVICE

1360 N. 300 W., Provo

6593.

SKI RESORT

Solid 2 bdrm home on the

access to Heritage Mount-

ain. Recently refurbished

with new kitchen, bath &

bedroom. A great winter

home for data entry, sking

or golf. See you on the

slope! \$33,000.

MARTENSEN

REAL ESTATE

224-3334

5-Insurance cont.

CLASSIFIED AD DIRECTORY

01 Persons

02 Families & Households

03 Instruction & Training

04 Special Notices

05 Situations Wanted

06 Reunions

07 Help Wanted

08 Service Directory

09 Birth Announcements

10 Death Announcements

11 Pet Deaths

12 Birth Announcements

13 Death Announcements

14 Birth Announcements

15 Birth Announcements

16 Death Announcements

17 Birth Announcements

18 Death Announcements

19 Birth Announcements

20 Death Announcements

21 Birth Announcements

22 Death Announcements

23 Birth Announcements

24 Death Announcements

25 Birth Announcements

26 Death Announcements

27 Birth Announcements

28 Death Announcements

29 Birth Announcements

30 Death Announcements

31 Birth Announcements

32 Death Announcements

33 Birth Announcements

34 Death Announcements

35 Birth Announcements

36 Death Announcements

37 Birth Announcements

38 Death Announcements

39 Birth Announcements

40 Death Announcements

41 Birth Announcements

42 Death Announcements

43 Birth Announcements

44 Death Announcements

45 Birth Announcements

46 Death Announcements

47 Birth Announcements

48 Death Announcements

49 Birth Announcements

50 Death Announcements

51 Birth Announcements

52 Death Announcements

53 Birth Announcements

54 Death Announcements

55 Birth Announcements

56 Death Announcements

57 Birth Announcements

58 Death Announcements

59 Birth Announcements

60 Death Announcements

61 Birth Announcements

62 Death Announcements

63 Birth Announcements

64 Death Announcements

65 Birth Announcements

66 Death Announcements

67 Birth Announcements

68 Death Announcements

69 Birth Announcements

70 Death Announcements

71 Birth Announcements

72 Death Announcements

73 Birth Announcements

74 Death Announcements

75 Birth Announcements

76 Death Announcements

77 Birth Announcements

78 Death Announcements

79 Birth Announcements

80 Death Announcements

81 Birth Announcements

82 Death Announcements

83 Birth Announcements

84 Death Announcements

85 Birth Announcements

86 Death Announcements

87 Birth Announcements

88 Death Announcements

89 Birth Announcements

90 Death Announcements

91 Birth Announcements

92 Death Announcements

93 Birth Announcements

94 Death Announcements

95 Birth Announcements

96 Death Announcements

97 Birth Announcements

98 Death Announcements

99 Birth Announcements

100 Death Announcements

101 Birth Announcements

102 Death Announcements

103 Birth Announcements

104 Death Announcements

105 Birth Announcements

106 Death Announcements

107 Birth Announcements

108 Death Announcements

109 Birth Announcements

110 Death Announcements

111 Birth Announcements

112 Death Announcements

113 Birth Announcements

114 Death Announcements

115 Birth Announcements

116 Death Announcements

117 Birth Announcements

118 Death Announcements

119 Birth Announcements

120 Death Announcements

121 Birth Announcements

122 Death Announcements

123 Birth Announcements

124 Death Announcements

125 Birth Announcements

126 Death Announcements

127 Birth Announcements

Friday, Continued

man plots to help his comforter get away from the gang despite by disarming self as a hanger.

"Last Cry For Help" (Premiere) Linda Purl, Grant Gorham. A lonely woman learns she has a desperate bid for either life or death.

MONDAY **WEEK IN REVIEW**

"Red Skies Of Montana" (1967) Paul Newman, Jeffrey Hunter. While fighting a forest fire, U.S. Forest Service agents discover that they are trapped in the conflagration.

TUESDAY **WALL STREET WEEK**

Anderson's fascination for gambling, both at the card table and in the classroom, leads him in another round of research.

WEDNESDAY **CONGRESSIONAL OUTLOOK**

"National Health Insurance"

THURSDAY **MOVIE**

"The Plainsman" (1966) Don Murray. Guy Stockwell. A trio of famous Western characters try to stop a white man from selling guns to Indians.

FRIDAY **WEEKEND**

Anderson's fascination for gambling, both at the card table and in the classroom, leads him in another round of research.

SATURDAY **WEEKEND**

"In The Mainstream" Handicapped people, how they have learned to live and work with their disabilities.

SUNDAY **NEWS**

MacNeil / Lehrer Report

MONDAY **MOVIE**

"The Longest Yard" (1974) Paul Newman, Burt Lancaster, George Burns, Donald J. Duck, Bass Armstrong.

TUESDAY **BARETTA**

Bareta tries to trap a confused young man who murdered a doctor in revenge for his son's death (R).

WEDNESDAY **CAPTIONED ABC NEWS**

"40 Days And 40 Smoke" (1970) MacNeil / Lehrer Report

THURSDAY **WEEK IN REVIEW**

"200 CLUB"

FRIDAY **TONIGHT**

Host: Johnny Carson. Guests: George Burns, Donald J. Duck, Bass Armstrong.

SATURDAY **BARETTA**

Bareta tries to trap a confused young man who murdered a doctor in revenge for his son's death (R).

SUNDAY **CAPTIONED ABC NEWS**

"Not Of This Earth" (1977) Paul Blart, Beverly Garland. An alien force plans to take over the Earth.

MONDAY **MOVIE**

"Untamed" (1955) Tyrone Power, Susan Hayward. Men on both sides of a double line while attempting to establish the Dutch Free State.

TUESDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

WEDNESDAY **PALESTINE**

Allan Hargreaves narrates the history of the Jewish state from 1918 to 1948 (Part 1 of 3)

THURSDAY **NEWS**

MacNeil / Lehrer Report

FRIDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

SATURDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

SUNDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

MONDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

TUESDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

WEDNESDAY **PALESTINE**

Allan Hargreaves narrates the history of the Jewish state from 1918 to 1948 (Part 1 of 3)

THURSDAY **NEWS**

MacNeil / Lehrer Report

FRIDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

SATURDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

SUNDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

MONDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

TUESDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

WEDNESDAY **PALESTINE**

Allan Hargreaves narrates the history of the Jewish state from 1918 to 1948 (Part 1 of 3)

THURSDAY **NEWS**

MacNeil / Lehrer Report

FRIDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

SATURDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

SUNDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

MONDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

TUESDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

WEDNESDAY **PALESTINE**

Allan Hargreaves narrates the history of the Jewish state from 1918 to 1948 (Part 1 of 3)

THURSDAY **NEWS**

MacNeil / Lehrer Report

FRIDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

SATURDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

SUNDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

MONDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

TUESDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

WEDNESDAY **PALESTINE**

Allan Hargreaves narrates the history of the Jewish state from 1918 to 1948 (Part 1 of 3)

THURSDAY **NEWS**

MacNeil / Lehrer Report

FRIDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

SATURDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

SUNDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

MONDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

TUESDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

WEDNESDAY **PALESTINE**

Allan Hargreaves narrates the history of the Jewish state from 1918 to 1948 (Part 1 of 3)

THURSDAY **NEWS**

MacNeil / Lehrer Report

FRIDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

SATURDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

SUNDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

MONDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

TUESDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

WEDNESDAY **PALESTINE**

Allan Hargreaves narrates the history of the Jewish state from 1918 to 1948 (Part 1 of 3)

THURSDAY **NEWS**

MacNeil / Lehrer Report

FRIDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

SATURDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

SUNDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

MONDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

TUESDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

WEDNESDAY **PALESTINE**

Allan Hargreaves narrates the history of the Jewish state from 1918 to 1948 (Part 1 of 3)

THURSDAY **NEWS**

MacNeil / Lehrer Report

FRIDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

SATURDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

SUNDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

MONDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

TUESDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

WEDNESDAY **PALESTINE**

Allan Hargreaves narrates the history of the Jewish state from 1918 to 1948 (Part 1 of 3)

THURSDAY **NEWS**

MacNeil / Lehrer Report

FRIDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

SATURDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

SUNDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

MONDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

TUESDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

WEDNESDAY **PALESTINE**

Allan Hargreaves narrates the history of the Jewish state from 1918 to 1948 (Part 1 of 3)

THURSDAY **NEWS**

MacNeil / Lehrer Report

FRIDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

SATURDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

SUNDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

MONDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

TUESDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

WEDNESDAY **PALESTINE**

Allan Hargreaves narrates the history of the Jewish state from 1918 to 1948 (Part 1 of 3)

THURSDAY **NEWS**

MacNeil / Lehrer Report

FRIDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

SATURDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

SUNDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

MONDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

TUESDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

WEDNESDAY **PALESTINE**

Allan Hargreaves narrates the history of the Jewish state from 1918 to 1948 (Part 1 of 3)

THURSDAY **NEWS**

MacNeil / Lehrer Report

FRIDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

SATURDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

SUNDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

MONDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

TUESDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

WEDNESDAY **PALESTINE**

Allan Hargreaves narrates the history of the Jewish state from 1918 to 1948 (Part 1 of 3)

THURSDAY **NEWS**

MacNeil / Lehrer Report

FRIDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

SATURDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

SUNDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

MONDAY **MOVIE**

"The Cabinet Of Dr. Caligari" (1920) Robert Wiene (U.S. version).

TUESDAY **WEEKEND**

Host: blonde Guests: Queen, Sarah Dash, Peaches and Herb, the Kit Kat Kats.

WEDNESDAY **PALESTINE**

Allan Hargreaves narrates the history of the Jewish state from 1918 to 1948 (Part 1 of 3)

THURSDAY **NEWS**

MacNeil / Lehrer Report

FRIDAY</

The Daily Universe

Brigham Young University

OPINION—COMMENT

Unsigned editorials represent the position of the editorial board of the Daily Universe.

Bratt administration restricted by apathy

As Perry and Jon Bratt begin the final months of their term in the executive offices of ASBYU, they have already fulfilled the campaign promises made last Spring. At the top of their list was giving students a voice in university affairs. And for the few people who have expressed an opinion to the Bratt brothers, it has been voiced.

The problem is that only a minority of BYU students perceive the Bratts as being their spokesmen, even though the constitution prescribes the ASBYU president and executive vice president as the students' official voice.

Campaign promises which have been implemented to voice student concerns include the establishment of a student liaison with Security. The student liaison heads a five-person committee which presents complaints and ideas during regular meetings with Security officials.

Open forums with administrations and city officials have also been established in fulfillment of one plank of the Bratt platform. Last semester, forums were held with the Provo commissioners and mayor and security officials. Another point of the Bratt campaign was a Student Involvement and Information Office. Since its creation during last Spring term, the office staffers have compiled an orientation packet for all new students, formulated a follow-up procedure for ASBYU job applications, and started the Record Racket. Married student seminars and brown bag luncheons with the faculty have also been organized to give students more involvement and information.

Aside from the fulfillment of campaign promises, the Bratt brothers have made a definite effort to maintain a peaceful relationship with the administration. J. Elliot Cameron, dean of student life, describes the relationship between the administration and student government as a "close-working" one.

With only four months left in the Bratt term, the administration is very happy and the Bratt brothers are happy, but most members of the student body do not seem to really care.

Carter midterm evaluation: won some and lost some

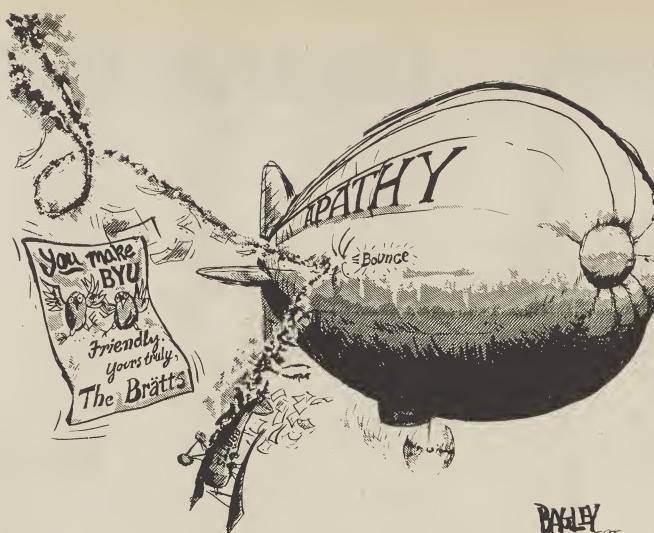
It's time for President Carter's midterm examination, even graded on a curve, many analysts are not giving him a passing grade.

Amateurish foreign and diplomatic maneuverings, rising inflation, higher taxes, defense cutbacks and interoffice scandals have dragged Carter's popularity to dangerously low levels. While the president's policies mark his 18 month anniversary, Carter's public esteem was the lowest of any president since Truman in 1945.

The president's record, however, is strengthened by his budget proposal for 1980, which fulfills his pledge to slash deficit spending below \$30 billion. Also, his plan to increase export-import tax rates has helped him improve his popularity abroad. He has taken measures to cut unemployment, increase the minimum wage (which some argue, increases unemployment), ban forced retirement before age 70, and has started down the energy-conserving path through his newly created Energy Department and approval of a badly mauled natural gas bill.

BUT Carter must still take the blame for certain failures. In 1976, he said, "I would never do anything that would increase the taxes for those who work for a living or who are required to list all their possessions." Carter's promise has been broken. Carter's Social Security legislation which will add \$227 billion in payroll taxes over the next 10 years; federal taxes will increase by \$215.5 billion over the next five years. Subtracting Carter's tax cuts of \$145.9 billion, a net tax increase of \$70 billion remains.

A great deal of criticism has been aimed at Carter's national defense

DALEY
DAILY UNIVERSE

Unemployment benefits

It took only a summer in New York City to help me decide against pursuing a future in the American middle-class. I assumed I had precious little choice, given my parents' income, my educational bracket, and my affinity for shag carpet. Then an alternative was thrust upon me that I think should be seriously considered — that of unemployment.

If you're inclined to think unemployment is slothful, unethical, or simply impractical, you're terribly misinformed. Unemployment is the American way. The Revolution of 1776, for instance, would have been in serious trouble if those at the Constitutional Convention had been doctors on strike.

Unemployed citizens are the backbone of America. By their very existence, they keep thousands of civil servants working, trying to find ways to solve the "unemployment" problem. The unemployed, along with the New York Yankees fan club, support the nation's beer industry. And the contribution of those with "time on their hands" to big political campaigns and little organic gardens is staggering.

Furthermore, the need for the unemployed is increasing. Working mothers need them to ferry little children to school in pouring rain, while working fathers can always use a jobless friend or two to wait at home to let the TV repairman.

The unemployed can best be classed as those unique people who spend their time in work that isn't rewarded monetarily. Far from being slothful scabs, they are usually our noblest citizens. The unemployed are never running off to committee meetings where we are in the middle of an argument over whether to eat hot chocolate.

They are home in the middle of the day when we call to reassure ourselves that we got some mail.

They are automatic company during late-night study sessions. And as an extra bonus, during the unemployed is romantic; night after night of walking in the moonlight, touring little art shows, and reading poetry aloud are the rule of thumb. (If you're considering marrying the unemployed, read on.)

If there's something still nagging at you, it's probably the practicality of a future without a paycheck. While poverty

can be cleansing for the soul, it has traditionally been easier and more sanitary to live with money than without it. However, no one ever said the money you actually live on has to be your own.

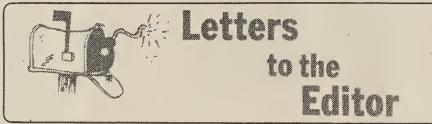
Of the practical ways to be happily unemployed, the most immediate and rewarding is that of "mooching." When you mooch, you are providing emotional comfort and a haven of sanity for the working friends who provide you room and board. That's more than a fair trade — nothing unethical about that.

The most successful mooches — those who retain their friends — can carry on a witty conversation, keep the houseplants alive, and vacuum the corner of the living room under their sleeping bag occasionally. If they are working a job, they can mooch back the better. Our accommodating friends won't feel used; they'll feel they are contributing to a great and future cause.

If you're short of friends but know that a job would disrupt your lifestyle, you might try your relatives. If you're a good child, you could be a comforting presence to your Aunt Joan, constantly reminding her that not all kids turn out as badly as hers.

Most tantalizing of all, and the most successful historically, has been the option of marrying money. Rich wives make it possible for Hemingway to fish in the Caribbean and languish in Paris and he reciprocated with great literature and nights out at the bullfights.

There's only one area in which the outlook is bleak for the unemployed. With parents today succumbing to the temptations of new coats and Yosemite vacations, you can no longer rely count on Mom and Dad. Will most parents put you up indefinitely for the sheer joy of having your face at the breakfast table? I doubt it.

Joy Ross
University Editorial Writer

Letters to the Editor

Preferred applicants?

Editor:

I just came from an interview from the BYU Personnel Office. Good Grief! No wonder I'm stuck with such crummy hours. Mrs. Interviewer holds all the "nice" jobs for all her nice friends.

Case in point: I went into the office for the interview. I sat down, chatted a bit, exchanged pleasantries, and low and behold, Mary Sue walked by. Well, Mrs. Interviewer screams for "Mary Sue" to come back. So, Mary Sue comes back, and the interview goes on till noon, and you'll like it if that's the number to call. I've been holding this for you. I wanted you to have the first chance at this. I've had this one day now, so you'd better go right away.

"Well, thanks!" says Mary Sue, and saluting her, she goes.

Mary Sue didn't have to wait in line for interviews, didn't have to fill out paper, just had to be seen by Mrs. Interviewer.

Now, this is a fair account of what happened in my presence. Not only is it tacky, it's unfair. Does a university that requires honesty and fairness of each student not require the same of its employees?

—R.K. Rogers
Kahala, Hawaii

Curiosity aroused

Editor:

It is unrealistic to think that reporters are going to be constantly unaffected by the events happening around them. The hard-boiled, unfriendly newsman went out with Speed Graphic cameras and the "press card in the hand" mentality. They were the ones who charged tragedys such as the Kitchen plane crash, a few well-meaning people are going to cry "sensationalism," they should consider that people on the scene whether police, paramedics, reporters have jobs to do. Reporters report. The Daily Universe did not do an excellent job of this. The tools the print media have in telling a story and of course that includes "...scenic dialogue, description, adjectives,

see for myself, and hope that, if not BYU, some Provo civic group will invite Mr. Lane with his "The Horrors of Jonestown" lecture.

One other thing: How about renaming the Universe to: The Campus Enquirer.

—Pete Czerny
Provo

Lazy alumni?

Editor:

In response to Mr. L. Tucker's letter stating he was embarrassed by the students' behavior at the UTEP game, I have only one thing to say: I've been embarrassed all year by the LACK of behavior displayed by the alumni!

I guess buying season tickets gives you the right to sit through 40 minutes of basketball without so much as a hint of enthusiasm or sparkle. Of course, since I'm not in the press box, effort made by all of you each game — congratulations on the outstanding effort made to stand and clap each time the school song is played.

Until you people wake up, we will continue to compensate for your lack of enthusiasm and will do it in the way that seems most appropriate. Perhaps if we folded our arms...

—Robert Collette
Orem

Good job, D.U.!

Editor:

It is unrealistic to think that reporters are going to be constantly unaffected by the events happening around them. The hard-boiled, unfriendly newsman went out with Speed Graphic cameras and the "press card in the hand" mentality. They were the ones who charged tragedys such as the Kitchen plane crash, a few well-meaning people are going to cry "sensationalism," they should consider that people on the scene whether police, paramedics, reporters have jobs to do. Reporters report. The Daily Universe did not do an excellent job of this. The tools the print media have in telling a story and of course that includes "...scenic dialogue, description, adjectives,

—Gail Arthur
Mesa, Calif.

tives, and similes." Thank you for attempting to answer my unanswered questions and protecting my rights to know.

—Glenn W. Briggs
Orem

Babysitting pains

Editor:

This is written in response to John H. Lee's editorial of Jan. 10, about babies and other distractions in the Varsity Theater.

It is plain to me that Mr. Lee has never tried to get a babysitter on a Friday or Saturday night, let alone volunteered to be one. And, contrary to popular opinion, it is not a good idea to need to get out once a week, at least. Even when in contact with a babysitting co-op, it is not easy to find someone willing to stay home on a weekend night to watch someone else's children.

I would have been more sympathetic to Mr. Lee's pain if he had suggested getting a reliable sitter. The last time I saw my husband at 3:30 in the afternoon was well, no, that doesn't count, that's when I had the baby.

And if you really don't want to see me with a crying baby, all you have to do is go to one of those expensive off-campus movies. I promise you I won't be there, with or without my baby.

Let me give a suggestion, though. Perhaps some enterprising young people could set up a voluntary service-project-type, or very inexpensive babysitting facility in the ELWC itself. Here would be a great opportunity to practice your CDFR skills or find out about your favorite hobby or greatest interests under stress. This could be true-life dating experiences. Of course, you may find it difficult to staff your operation, after all, it would be on a Friday or Saturday night.

—Gail Arthur
Mesa, Calif.

Fall season...

Editor:

From the cold temperatures outside I assumed that it was the winter season. However, when you look at the snow and ice on the BYU sidewalks, and how the students walk on it, it becomes obvious that this is the "fall" season.

I realize that it is a mammoth job to clean up the snow and ice from the sidewalks. Yet as I observe the early

Singer death is dark day in Utah law

The shooting of polygamist John Singer Thursday afternoon in Marion, Utah, will go down as a dark day in Utah history. Legalists will jump for joy because the elusive, 47-year-old ex-Marine has finally been "brought to justice" — in a casket.

It is true Singer defied the law when he showed contempt for the courts and was an embarrassment to the State of Utah. But if state officials think he was a thorn in their sides alive, wait until the news of his fatal shooting rolls in a tidal wave around the world.

The state already looks foolish in view of the tactics used on newspaper Thursday, as well as the lid of secrecy clamped on the whole sordid affair by law enforcement officers.

From what sketchy information we can glean, mostly from Singer's wife before she was handed off to jail, Singer was ambushed by a contingent of 10 lawmen as he went down the lane to pick up his mail. When he pulled a pistol, someone opened fire. (Mrs. Singer said she heard only one shot.)

Reporters say the first shotgun blast was hit in the side of the singer's head, and another shot from a shotgun was taken to the hospital in the bed of a pickup truck and died later on his way to the University of Utah Medical Center.

Since our state and county "public servants" managed to successfully elude newsmen after the incident Thursday, many questions about the Singer shooting remain unanswered. Who fired the fatal shot? Were lawyers staking out the Singer ranch armed with buckshot-fired riot guns? Why so many officers to subdue one man? What will become of the children and Singer's wife? Etc., etc.

We can understand Utah's vigor in attempting to bring a dangerous fugitive to justice, and we can even sympathize with the unfortunate officer who, in a split second of judgment, fired the fatal shot when Singer drew his pistol. But we are puzzled by the attitude of state and county of officials in not wanting to divulge their actions after the fact. The public has a right to know the details of what happened on the Singer ranch Thursday afternoon. After all, Utah is still part of the democratic republic. We are not yet a police state.

The Singer affair has brought out a few ugly tendencies on the part of some state and local officials... officers who masquerade as newsmen and then sneak out the back door... lawyers who set press conferences and then sneak out the back door... lawmakers who at public expense stalk out the front of an individual charged with "contempt of court" for 18 days waiting to pounce on ambulance.

The law has won. Singer is dead. His community is broken. His wives will depart in bitterness. His children will now, at last, go to public schools.

And many of us will wonder what really has been accomplished.

morning shoveling it is quite apparent that manpower and equipment are lacking. Improvements would cost money, but in the long run it would save on hospital visits resulting from broken backs and broken necks. Plus it would be an act of generosity, which great universities should excel at!

So BYU, don't give us a snow job... CLEAN UP IT UP!

Of course there is a bright side. After my slipping and falling I just might get used to the ice. Then I might take up skating and be a star hockey player. Bobby Orr started his career by skating. I might be the first that you are skating on. Maybe we can bring the Stanley Cup to Provo!

If improvements aren't made someone could really get hurt and negligence is a big miss-state!

—Kevin Mawhinney
Livingston, N.J.

Enjoys halftime

Editor:
I sure enjoyed the BYU-UNM game the other day. Our team was great. Our fans were super. The halftime was even better.

I enjoyed a student body with enough courage to stand up and roar boo at the point of its lungs whenever a call is made against its team. (Whether the call is good or bad is irrelevant.)

The Cougars were nothing short of sensational during halftime. Their rhythm, their coordination, their smiles — ah yes their beautiful smiles were emoting. They are talented hard-working, beautiful young ladies.

I had a good time at the game. A lot of us did. Maybe those who didn't enjoy it quite so much should boo a little louder next time.

—John Hafer Jr.
Springville

EDITOR'S NOTE: Readers are encouraged to send letters to the editor commenting on the affairs of the day. Letters submitted should be typed or triple-spaced on one side of the paper and must include the writer's name, signature, home town and local phone number. Handwritten letters will be read but cannot be returned. Letters of less than 250 words will be subject to editing for space requirements or may be omitted. Unsigned editorials are not published. Letters to the editor must be received by 5 p.m. on Friday.

All letters should be brought to 538 ELWC by 10 a.m. on Monday. Please print clearly. Unsigned editorials are published Wednesday and Friday. Unsigned editorials reflect the position of the University Editorial Board and are not necessarily those of the BYU Church of Jesus Christ of Latter-day Saints.

